

## Submitting Work to Long River Gallery: Information for Artists

**Long River Gallery** reviews applications for artist representation twice a year, January and June. This allows us to focus fully on each application and examine what we carry holistically, as a collection. Here are some things you can do, as an artist, to improve your application.

**Acquaint yourself with Long River Gallery.** The best first step to becoming a part of our gallery is to look at our art. Are you a good fit? We carry original high-quality art and craft in a range of artistic styles and mediums from local (VT and NH) artists.

**Participation.** We consider ourselves more of a cooperative enterprise than an outlet and we prefer artists who are invested in our gallery. We suggest that our artists shop sit once a month, for which they will receive a higher commission (65% vs. 50% for non-shop sitting artists) and receive an additional 20% off gallery purchases. Customers are interested in meeting and talking to artists and your presence, (particularly if you can work on your craft while in the gallery) helps make Long River an active art space. The other little things you do during the day (dusting, vacuuming, polishing silver and being a welcoming host) help keep our gallery looking great and showing your work well.

**When you are ready to apply, send an email to [art@longriversgallery.com](mailto:art@longriversgallery.com) with the words, ARTIST REPRESENTATION in the subject line.**

Include the following:

- **Contact Information**

- Name

- Current Address(es) (street and mailing)

- Email address

- Best phone number to reach you

- Where else are you represented?

- **Your artist biography.** Tell us, in 150-200 words, about yourself, when did you start painting (or your craft), where are you from, what led you to your medium?
- Attach 5-10 clear images (JPGs or PDF) in your email that best represent your artistic style. We want artists whose work holds together with a style, a medium and by pieces that can be identified as yours.

If we think you may be a good fit, we will ask you to bring in samples of your work for an in-person interview. Please bring us between 5-10 pieces of your best work that hold together as a “body of work.”

**Presentation matters!** Be sure that your presentation is neat, clean, and professional. Framed work should have good quality, sturdy, unblemished frames, clean unscratched glass (preferred), hanging devices installed (as appropriate), and neat, finished backs. We will make labels for the wall. Other work (pottery, jewelry, etc.) should have an identifying sticker or tag. If you have your own display, we are happy to consider using that. If you have a special way of packaging your work for shipping, let us know what it is.

We expect the highest quality work, please do not bring us work you would not sell in another gallery. It is the artists’ responsibility to list all items in the IN/OUT book with titles, and price.

Please provide us with some business cards if we accept your work.